Chisholm Trail District
Club Day Rulebook

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For all events divided into the two age divisions, the divisions will be as follows:
Junior – 7-12 4-H Age
Senior – 13 and older 4-H Age

PUBLIC PRESENTATIONS

The primary purpose of the 4-H program is to help each boy and girl reach his or her maximum growth and development, and it's in this area that public presentations make their greatest contribution. Public presentations help strengthen the 4-H program by giving members the opportunity to participate. The more members are involved in demonstrations, illustrated talks, project talks, and public speaking, the more interested they become in meetings and in project work; consequently, the longer they remain in 4-H.

Public presentations contribute to help youth achieve the basic life skills of developing self-confidence, making decisions, communicating and relating to others, and encouraging and stimulating their desire to learn. 4-H Day has long sponsored demonstrations and illustrated talks, project talks, and public speaking. All are under the umbrella of "PUBLIC PRESENTATIONS."

PROJECT TALKS

PROJECT TALKS are intended for younger 4-H'ers to help them gain confidence in expressing themselves before an audience. They tell of their actual project experiences, information relating to the project, and can promote a project. The purpose is to inform.

1.   For 4-H'ers 7-12 years old.
2.   Time: recommended 3 to 4 minutes, 7 minutes maximum.
3.   Topics may be on a 4-H project or an aspect of a project a 4-H'er is currently enrolled in.
4.   Questions are not asked.
5.   Visuals encouraged, but not required.
6.   PowerPoint is allowed in this category. A computer projector with an HDMI connection will be provided if requested by the entry deadline. Bring two hard copies of the presentation in case of technical difficulties. No internet access will be provided.
7.   Includes three parts:
        Introduction- the opening statement and attention-getter.
        Body- the main part of the talk, tells the main idea of talk, illustrate or explain important facts in developing the main idea.
        Conclusion/Summary- summarize the major points of the talk.

DEMONSTRATIONS & ILLUSTRATED TALKS
(JUNIOR & SENIOR DIVISION)

DEMONSTRATIONS are defined as a "show-how" process involving doing or making something while giving an explanation. The demonstrator uses actual items, supplies, equipment, people, or animals while going through a process. There should be a finished product to show.   Sometimes a finished product is not possible, but it does enhance a demonstration, is highly suggested, and may influence the ribbon placing.

ILLUSTRATED TALKS are defined as a "tell-how" process where the presenter uses visuals such as posters, charts, models, graphs, etc. to aid in emphasizing a point or to add interest while telling how to do something. Visuals **are** required in the "telling how."

DEMONSTRATION & ILLUSTRATED TALKS -- JUNIOR DIVISION

1. A demonstration is a "show and tell" type of presentation. An illustrated talk **tells how** rather than shows how.
2. For 4-H'ers 7 to 12 years old.
3. Time: recommended 4 to 7 minutes, 10 minutes maximum.
4. Either individual or team presentations.
5. All necessary equipment provided by 4-H'er.
6. Topic may be related to 4-H projects currently enrolled.
7. Questions are asked.
8. Summary is required at the end of the presentation.
9. The endorsement of brand names is discouraged.
10. PowerPoint is allowed in this category. A computer projector with an HDMI connection will be provided if requested by the entry deadline. Bring two hard copies of the presentation in case of technical difficulties. No internet access will be provided.

DEMONSTRATIONS & ILLUSTRATED TALKS -- SENIOR DIVISION

1. A demonstration is a "show and tell" type of presentation. An illustrated talk tells how rather than shows how.
2. For 4-H'ers 13 years old or older.
3. Time: recommend 5 to 10 minutes, 15 minutes maximum.
4. Either individual or team presentation.
5. All necessary equipment provided by 4-H'er.
6. Topic may be related to a 4-H project currently enrolled.
7. Questions are asked.
8. Summary is required.
9. The endorsement of brand names is discouraged.
10. PowerPoint is allowed in this category. A computer projector with an HDMI connection will be provided if requested by the entry deadline. Bring two hard copies of the presentation in case of technical difficulties. No internet access will be provided.

PUBLIC SPEAKING

PUBLIC SPEAKING is intended to assist older, more experienced members to further develop confidence and skill in speaking before an audience. Note cards are recommended over sheets of paper, if necessary for speaking.

1. For 4-H'ers 13 years and older.
2. Time: recommend 5 to 7 minutes, 15 minutes maximum.
3. Visuals are optional. They should enhance the talk - not distract. No posters or PowerPoint presentations allowed.
4. Topic selection is unlimited.
5. **Outline required for judge.** (Judge will deduct one ribbon placing if outline is not available.)
6. Questions may be asked.

SHOW AND SHARE

1. Designed as a show and tell opportunity for cloverbuds (ages 5 & 6) and members 7-9 years old.
2. Time: 5 minutes maximum
3. Visuals may be used
4. Participation certificate awarded

BUSINESS PRESENTATION

1. Designed to be a short presentation about your idea for a product or business.
2. Ages 10 years old and up
3. Time: 4 minute maximum
4. Individual only
5. Visuals not allowed
5. **Not eligible to advance to Regional 4-H Day, top purples will not be awarded**
6. Your job is to excite the judge by addressing the following questions:
   - What is your idea?
   - What is the need, problem, or opportunity that your product or business addresses?
   - Who do you assume to be your target customers?
   - Where or how did the idea come to you?
   - Why is your product or business different or better than the competition?
   - What are your business goals?

TALENT

Development of the individual talents of young people has always been an objective of Kansas 4-H programs. In the performing arts, skills are only refined by repeated experience in performing them. Club Day provides an ideal structure to allow 4-H'ers to perform in a wide variety of areas.

It is hoped that this experience will be so rewarding that members will choose to repeat their performances for multi-county and other statewide events. There is no better learning experience in the performing arts than the "learning-by-doing" experience with caring feedback offered at Club Day.

MUSIC

ALL MUSIC NUMBERS GENERAL RULES

1. Number the measures on music for the judge.
2. Write your name on your music and give the original copy to the judge before your presentation. Failure to present original copy of music to judge will result in lowering of one ribbon placing. Pick up your copy after the results are announced.
3. Recorded music for accompaniment is allowed in all music divisions, **if** you have original copies of the music on the recording.

INSTRUMENTAL MUSIC

ORCHESTRA - BAND

1. Groups may be composed of 16 or more 4-H'ers (these may be from different clubs).
2. Each group will play one number of their own choosing.
3. Original copy of the conductor's score is to be given to the judge before playing.
4. The director is not required to be a 4-H'er; and individual may not play with the group unless he or she is a 4-H'er.
5. Memorization of number is not required.

INSTRUMENTAL ENSEMBLE

1. Group may be composed of 2 to15 4-H'ers, (these may be from different clubs), not including the accompanist.
2. Each group will play one selection of their own choosing.
3. Original copies of selections will be given to judges before performing.
4. Memorization of number is not required.

INSTRUMENTAL SOLO – JUNIOR & SENIOR DIVISIONS

1. Participant will play one number.
2. Original copy of selection will be given to judges before performing.
3. Accompanist need not be a 4-H'er.
4. Memorization of number is not required.

VOCAL MUSIC

CHORUS

1. A chorus may be composed of 16 or more young people from one club or it may be a composite group from two or more clubs. A club chorus may be composed of 12 or more if the club membership is under 16.
2. Each group will sing two numbers of their own choosing.
3. Original copy of selections will be given to judges before performing.
4. Singing may be with or without accompaniment.
5. The director and accompanist need not be 4-H'ers, but they cannot sing with the group unless they are 4-H'ers.
6. Memorization of numbers is not required, BUT is desirable. This may influence the rating.

VOCAL ENSEMBLE

1. Group may be composed of 2 to15 4-H'ers, not including the accompanist.
2. Each group will sing two numbers of their own choosing.
3. Copies of selections will be given to judges before performing.
4. Accompanist need not be a 4-H'er.
5. Memorization of numbers is not required BUT is desirable. This may influence the rating.

VOCAL SOLO – JUNIOR & SENIOR DIVISIONS

1. Participant will sing one number.
2. Original copy of selection will be given to judges before performing.
3. Accompanist need not be a 4-H'er.
4. Memorization of number **is required**. Placing will be dropped one ribbon if not memorized.

DANCE

JUNIOR & SENIOR DIVISIONS

1. Introductions (including name, 4-H Club, and description of performance) is important.
2. Recorded music is encouraged.
3. It is suggested that participants be limited to one dance or 5 minutes performing time.
4. Types of dance: country (swing or line dance), folk (circle dance, polka, schottische, waltz), choreographed (as seen at half-time shows), or other (tap dance, jazz, break/street dance, interpretive, or acrobatic dance).

GROUP

1. Introductions (including names, 4-H Club, and description of performance) is important.
2. Group may be composed of 2 to15 4-H'ers.
3. Recorded music is encouraged.
4. Types of dance: country (swing or line dance), folk (circle dance, polka, schottische, waltz), square (one set of four couples suggested), choreographed (as seen at half-time shows), or other (tap dance, jazz, break/street dance, interpretive, or acrobatic dance).
5. It is suggested that participants be limited to 5 minutes of performing time.

DRAMATICS

ONE-ACT PLAY

1. Entries are limited strictly to one-act plays. Only one set is allowed. The curtain may be dropped to denote the passing of time. A change of set is not permitted during the drop of the curtain.
2. The maximum time allowed shall be 45 minutes from time of the rise of the first curtain until the drop of the final curtain.
3. If a royalty play is used, the group must be responsible for the royalty. Receipt for the payment must be given to the judges before the play is presented. Failure to comply with this rule will be considered as automatic withdrawal.
4. Each club will be responsible for all scenery, property, and props.
5. On most stages, all plays will use the same drapes as a background.
6. Each cast should have 4-H'ers in charge of stage arrangements, to pull curtain, and set stage.
7. A maximum of 5 minutes may be used by a club to set the stage for its play.
8. No play is barred because of previous presentations at other events.
9. Club Day competition should not be a repeat performance of the previous two (2) years.
10. Introduction (including names of participants, 4-H club, and description of performance) is important. This is not included in the time allowed.
11. Sources of plays - please check with your local County Extension Office or your school speech and drama department. (The State 4-H Office does not have plays on file.)
12. Introduce and set the stage so the audience knows the general theme.

SKIT

1. Any size group may participate.
2. Maximum time should not exceed 15 minutes.
3. Introduction (including name(s) of participant(s), 4-H club, and description of performance) is important. This is not included in the time allowed.
4. Each club will be responsible for all scenery, property, and props. A maximum of 5 minutes may be used by a club to set the stage for its play.

READING – JUNIOR & SENIOR DIVISIONS

1. Poetry or prose that is read. May be dramatic, interpretive, humorous, or other type of reading.
2. Individual presentation.
3. Maximum time limit - 10 minutes. No minimum time limit.
4. No props beyond a folder or book may be used in Readings.
5. No extra points will be awarded for memorized work.
6. Introduction (including name of participant, 4-H club, and description of performance which should include the title, author, and setting) is important.

SOLO ACTING – JUNIOR & SENIOR DIVISIONS

1. Dramatic, interpretive, humorous, or other type of source material may be used.
2. Individual presentation.
3. Maximum time limit - 10 minutes. No minimum time limit.
4. Must be memorized.
5. Props may be used in Solo Acting.
6. Introduction (including name of participant, 4-H club, and description of performance which should include the title, author, and setting) is important.

OTHER TALENT – JUNIOR & SENIOR DIVISIONS

1.   This miscellaneous grouping may include talent such as novelty numbers, stunts, pantomime, puppets, marionettes, solo act, ventriloquist acts, baton routines, gymnastic routines, or other types of talent.
2.   May be an individual **OR** a group presentation.
3.   Time limit of 10 minutes or less.
4.   Introduction (including name of participant, 4-H Club and description of performance) is important. This is not included in the time allowed.
5.   Other Talent will be judged by the Dance Judge.

MODEL MEETING

Clubs are encouraged to plan a model meeting that depicts a typical monthly meeting of their 4-H Club. The meeting may be designed to suit the needs and interests of the 4-H Club members.

REGIONAL CLUB DAY MODEL MEETING GUIDELINES:

1. The agenda for the model meeting must be presented to the judge **before** the meeting is called to order.

2. A maximum of 35 minutes is allowed for a model meeting. Roll call will not count against the 35 minute allotments (so large clubs are not shorted on time because they take too much time for roll call).

3. During the model meeting, the secretary should take notes. After the meeting, the secretary should turn in model meeting notes to the judge. Completed minutes and up-to-date secretary's book (prior to the model meeting) **are required**. No other officer's books are required.

4. When sitting at the table, the president should always be to the right of the secretary and the American Flag should be to the president's right, so that the American Flag is always farthest right of anything on the table. This puts the 4-H flag on the president's left, in front of the secretary.

5. A program (demonstrations, project talks) should be included in the model meeting.

6. **NO RECREATION AT REGIONAL.**

7. Meetings will be scheduled 45 minutes apart. Clubs should plan to set up, complete the model meeting, and exit the room in the 45 minutes allotted.

EXPLANATION OF MODEL MEETING SCORE CARD

Note the five main divisions of the model meeting score card and the relative importance given to each division.

1. **Business.** Follow the order of business as given in the **So You Are President of Your Group,** 4-H 471. Planning the business meeting to display 4-H'ers skills in conducting a meeting and their ability to use correct parliamentary procedure. There will not be time for lengthy discussion of motions. The parliamentary procedure used should expedite, and not obstruct business. Naturalness and alertness are as important in the business meeting as in the program.

2. **Reports** should give interesting, valuable information. They should be complete, but concise.

3. **Ceremonies**. There should be one major ceremony such as initiation, installation, placing a seal on the charter, older 4-H'er "graduation" leadership recognition, citizenship, or other ceremony in addition to routine opening and closing ceremonies. Ceremonies should be well done and impressive. Originality is desirable, but it is more important to have a ceremony be meaningful and impressive. Ceremonies may be used where appropriate in the meeting.

4. **Program**. Arrangement of the program may be worked out to please the club. "Balance" of program refers to the approximately equal participation by boys and girls. The time division between parts of the program should approximate that of a good local 4-H meeting. Time divisions for a model meeting will usually fall within these limits:

    Opening ceremony and business- **(12-14 minutes);** program - **(14-16 minutes);** recreation - **(4-5 minutes);** and closing ceremony and announcements - **(2 minutes).**

    Songs should show appreciation of good singing. Games, stunts, and skits should be adapted to the age of the group and should teach teamwork. One game involving rhythm and coordination is desirable. Quality of program means accuracy, timeliness, and value of the information presented or entertainment given and excellence of delivery.

5. **Attitude**. Naturalness, alertness, enthusiasm, and teamwork are desired. The presentation should give the impression of an actual 4-H meeting. Look at and talk to 4-H'ers, not to the audience. Each 4-H'ers contribution to the program should be heard by the audience, but not directed to them. The seating arrangement may be as desired for the best hearing, seeing, participating, and effective use of space.

6. The secretary shall give the judges the notes recorded during the meeting. Notes or minutes prepared beforehand are not acceptable. The up-to-date 4-H Secretary's Record Book should be submitted with the notes.

SCORE CARD FOR PROJECT TALKS

NAME _____   TIME:

                                                    START _____

CLUB _____   FINISH _____

                                                    TOTAL _____

SPEECH TITLE _____

	Points	Judges Comments

Subject Matter
  -can be covered in 7 minutes
  -worthwhile and practical
  -related to 4-H project
  -information accurate,
    complete and up-to-date
	40	

Appearance
  -well groomed
  -good posture
	10	

Presentation
  -attention gained in introduction
 	
  -voice natural, words distinct
 	
  -poised, friendly, confident
 	
  -originality shown
 	
  -convincing, interest held
 	
  -visual aids (not required) - neat,
    attractive, easily seen
 	
  -well organized, words well
    chosen, not memorized
 	
  -personal experience related
 	
  -important points stressed in
    summary
	50	

FINAL RATING: *Select two (2) Top Purples, a 1st Alternate Top Purple, and a 2nd Alternate Top Purple*

    _____ **TOP PURPLE**

    _____ **ALTERNATE TOP PURPLE**

    _____ **BLUE**

    _____ **RED**

    _____ **WHITE**   **Judges Initials:_____**

SCORE CARD FOR DEMONSTRATIONS AND ILLUSTRATED TALKS

JUNIOR DIVISION (7-12) _____
SENIOR DIVISION (13 +) _____

NAME _____   TIME:
                                                          START _____
CLUB _____   FINISH _____
                                                          TOTAL _____
SPEECH TITLE _____

	Points	Judges Comments
Introduction - interesting, short, gained attention	10	
Appearance - attire suitable for work being done	10	
Presentation - voice natural, words distinct - poised, friendly, confident - time and material well used - originality shown - convincing, interest held - well organized, words well chosen - skillful workmanship; if a team, good teamwork - work and talk coordinated - plain view of audience - table neat and orderly	30	
Subject Matter - important points emphasized - information accurate and complete - information usable by others - worthwhile and practical - suitable to age and ability level of participant	30	
Visuals and/or Equipment - suitable for work done - charts, posters easily read	10	
Summary - Important points stressed - finished product displayed (if there is one) - questions answered satisfactorily - closing definite, table left neat	10	

FINAL RATING: *Select two (2) Top Purples, a 1ˢᵗ Alternate Top Purple, and a 2ⁿᵈ Alternate Top Purple*

_____ **TOP PURPLE**
_____ **ALTERNATE TOP PURPLE**
_____ **BLUE**
_____ **RED**
_____ **WHITE**   **Judges Initials:_____**

SCORE CARD FOR PUBLIC SPEAKING

NAME _____

CLUB _____

SPEECH TITLE _____

TIME:
START _____
FINISH _____
TOTAL _____

	Points	Judges Comments
Material	15	
Organization	25	
Language and Voice	10	
Fluency	15	
Pronunciation and Articulation	10	
Eye Contact and Projection	15	
Appearance	10	

FINAL RATING: *Select two (2) Top Purples, a 1st Alternate Top Purple, and a 2nd Alternate Top Purple*

_____ **TOP PURPLE**

_____ **ALTERNATE TOP PURPLE**

_____ **BLUE**

_____ **RED**

_____ **WHITE**   **Judges Initials:_____**

<u>SCORE CARD FOR INSTRUMENTAL GROUPS (ORCHESTRA, BAND, AND ENSEMBLE)</u>

ORCHESTRA/BAND _____
ENSEMBLE _____

GROUP NAME _____

CLUB _____   NUMBER IN GROUP _____

SELECTIONS _____

_____

POINTS TO CONSIDER	JUDGES COMMENTS

TONE QUALITY
    - Balance
    - Blend
    - Pitch	

TECHNIQUE
    - Precision
    - Attacks
    - Note & Rhythm Accuracy
    - Releases	

INTERPRETATION
    - Contrast
    - Mood
    - Phrasing
    - Rhythm
    - Style
    - Tempo	

MUSICAL EFFECT
    - Fluency
    - Stage Presence
    - Appearance
    - Choice of Music
    - Memorization	

FINAL RATING: Band: *Select a Top Purple, a 1ˢᵗ Alternate Top Purple, and a 2ⁿᵈ Alternate Top Purple*
            Ensemble: *Select a Top Purple, a 1ˢᵗ Alternate Top Purple, and a 2ⁿᵈ Alternate Top Purple*

_____ **TOP PURPLE**

_____ **ALTERNATE TOP PURPLE**

_____ **BLUE**

_____ **RED**

_____ **WHITE**   **Judges Initials:_____**

SCORE CARD FOR INSTRUMENTAL SOLO

JUNIOR DIVISION (7-12) _____
SENIOR DIVISION (13 +) _____

NAME _____

CLUB _____

INSTRUMENT _____

SELECTION _____

POINTS TO CONSIDER	JUDGES COMMENTS
TONE QUALITY - Pitch - Intonation	
TECHNIQUE - Placement - Note Accuracy - Attacks - Releases - Rhythm Accuracy - Breath Control	
INTERPRETATION - Contrast - Mood - Phrasing - Rhythm - Style - Tempo	
MUSICAL EFFECT - Fluency - Stage Presence - Appearance - Choice of Music - Memorization	

FINAL RATING: **Junior:** *Select a Top Purple, a 1st Alternate Top Purple, and a 2nd Alternate Top Purple*
            Senior: *Select a Top Purple, a 1st Alternate Top Purple, and a 2nd Alternate Top Purple*

_____ **TOP PURPLE**

_____ **ALTERNATE TOP PURPLE**

_____ **BLUE**

_____ **RED**

_____ **WHITE**   **Judges Initials:**_____

SCORE CARD FOR VOCAL GROUPS (CHORUS AND ENSEMBLE)

CHORUS   _____

ENSEMBLE   _____

GROUP NAME _____

CLUB _____   NUMBER IN GROUP _____

SELECTIONS _____

_____

POINTS TO CONSIDER	JUDGES COMMENTS

TONE QUALITY
   - Balance
   - Blend
   - Pitch	

TECHNIQUE
   - Precision
   - Articulation
   - Note & Rhythm Accuracy
   - Control	

INTERPRETATION
   - Contrast
   - Mood
   - Phrasing
   - Rhythm
   - Style
   - Tempo	

MUSICAL EFFECT
   - Fluency
   - Stage Presence
   - Appearance
   - Choice of Music
   - Memorization	

FINAL RATING: **Chorus:** *Select a Top Purple, a 1st Alternate Top Purple, and a 2nd Alternate Top Purple*
           Ensemble: *Select a Top Purple, a 1st Alternate Top Purple, and a 2nd Alternate Top Purple*

_____ **TOP PURPLE**

_____ **ALTERNATE TOP PURPLE**

_____ **BLUE**

_____ **RED**

_____ **WHITE**   **Judges Initials:_____**

SCORE CARD FOR VOCAL SOLO

JUNIOR DIVISION (7-12) _____
SENIOR DIVISION (13 +) _____

NAME _____

CLUB _____

SELECTION _____

POINTS TO CONSIDER	JUDGES COMMENTS

TONE QUALITY
   - Pitch
   - Placement	

TECHNIQUE
   - Note Accuracy
   - Articulation
   - Rhythm Accuracy
   - Breath Control	

INTERPRETATION
   - Contrast
   - Mood
   - Phrasing
   - Rhythm
   - Style
   - Tempo	

MUSICAL EFFECT
   - Fluency
   - Stage Presence
   - Appearance
   - Choice of Music
   - Memorization	

FINAL RATING: **Junior:** *Select a Top Purple, a 1st Alternate Top Purple, and a 2nd Alternate Top Purple*
               Senior: *Select a Top Purple, a 1st Alternate Top Purple, and a 2nd Alternate Top Purple*

   _____ **TOP PURPLE**

   _____ **ALTERNATE TOP PURPLE**

   _____ **BLUE**

   _____ **RED**

   _____ **WHITE**   **Judges Initials:_____**

SCORE CARD FOR DANCE

JUNIOR INDIVIDUAL (7-12) _____   _____ JUNIOR GROUP (7-12)
SENIOR INDIVIDUAL (13 +) _____   _____ SENIOR GROUP (13+)

NAME _____

CLUB _____   NUMBER IN GROUP _____

POINTS TO CONSIDER	JUDGES COMMENTS
KNOWLEDGE - Fundamentals - Complexity	
ABILITY & COORDINATION - Rhythm - Movement - Timing - Teamwork (if applicable)	
APPEARANCE - Costuming - Stage Presence - Enjoyment	

FINAL RATING: Each age division and dance category: *Select a Top Purple, a 1ˢᵗ Alternate Top Purple, and a 2ⁿᵈ Alternate Top Purple*

_____ **TOP PURPLE**
_____ **ALTERNATE TOP PURPLE**
_____ **BLUE**
_____ **RED**
_____ **WHITE**   **Judges Initials:_____**

SCORE CARD FOR ONE-ACT PLAYS

GROUP NAME _____ TIME:
                                              START _____

CLUB _____   FINISH _____
                                              TOTAL _____

NUMBER IN GROUP _____

TITLE _____

ELEMENTS	JUDGES COMMENTS
Presentation Diction - Actors were heard clearly (Yes/No) - Actors demonstrated good diction (Yes/No) - (Note: diction to cover pronunciation, accurate dialect, fitting voice quality) Acting - By each individual actor - By the group as a whole Setting - Adaptation of set and/or makeup (if applicable)	

Interpretation
 - Play was interpreted correctly (Yes/No)
 - (Note: interpretation refers to the meaning of the play
   brought out by the actors and the degree to which the
   audience realized it)	

Selection or Choice of Play
 - (Note: play should be worthy of production and should
   meet the standards and ideals of the organization)
 - Plot was appropriate to ideals of organization (Yes/No)
 - Play had clear storyline and progressed logically from
   start to finish (Yes/No)
 - Play had adequate introduction, story development,
   climactic point and conclusion (Yes/No)	

Stage Business - Arrangement and movement of characters on stage and reason for such arrangement	

FINAL RATING: *Select a Top Purple, a 1st Alternate Top Purple, and a 2nd Alternate Top Purple*

_____ **TOP PURPLE**

_____ **ALTERNATE TOP PURPLE**

_____ **BLUE**

_____ **RED**

_____ **WHITE**   **Judges Initials:_____**

SCORE CARD FOR SKITS

GROUP NAME _____

CLUB _____   NUMBER IN GROUP _____

TITLE _____

ELEMENTS	JUDGES COMMENTS
Talent Demonstrated - Diction - Interpretation - Stage Presence	
Showmanship - Appearance - Costuming - appropriate and original - Style - carriage, enjoyment	
Choice of Material or Idea	

FINAL RATING: *Select a Top Purple, a 1ˢᵗ Alternate Top Purple, and a 2ⁿᵈ Alternate Top Purple*

      _____ **TOP PURPLE**

      _____ **ALTERNATE TOP PURPLE**

      _____ **BLUE**

      _____ **RED**

      _____ **WHITE**   **Judges Initials:_____**

SCORE CARD FOR OTHER TALENT

_____ JUNIOR OTHER TALENT (7-12)
_____ SENIOR OTHER TALENT (13+)

GROUP NAME _____

CLUB _____   NUMBER IN GROUP _____

TITLE _____

ELEMENTS	JUDGES COMMENTS
Talent Demonstrated - Diction - Interpretation - Stage Presence	
Showmanship - Appearance - Costuming - appropriate and original - Style - carriage, enjoyment	
Choice of Material or Idea	

FINAL RATING: **Junior:** _Select a Top Purple, a 1st Alternate Top Purple, and a 2nd Alternate Top Purple_
           Senior: _Select a Top Purple, a 1st Alternate Top Purple, and a 2nd Alternate Top Purple_

_____ **TOP PURPLE**

_____ **ALTERNATE TOP PURPLE**

_____ **BLUE**

_____ **RED**

_____ **WHITE**   **Judges Initials:_____**

SCORE CARD FOR READING AND SOLO ACTING

JUNIOR DIVISION (7-12) _____   READING _____
SENIOR DIVISION (13 +) _____   SOLO ACTING _____

NAME _____   TIME:
                                            START _____
CLUB _____   FINISH _____
                                            TOTAL _____

TITLE OF PRESENTATION _____

ELEMENTS	JUDGES COMMENTS
Presentation Diction - Could the actor(s) be heard clearly? - Was the diction of the actor(s) appropriate? - (Note: diction to cover pronunciation, accurate dialect, fitting quality of voice) Acting - Was the individual acting appropriate? Setting - Adaptation of the properties and make-up	
Interpretation - Was the interpretation of the presentation appropriate? - (Note: interpretation refers to the meaning of the play brought out by the actor and the degree to which the audience realized it)	
Choice of Material or Idea	

Showmanship
 - Appearance
 - Costuming
     -appropriate
     -original
 - Style
     -carriage
     -enjoyment	

FINAL RATING: Each age division and category: *Select a Top Purple, a 1st Alternate Top Purple, and a 2nd Alternate Top Purple*

_____ **TOP PURPLE**

_____ **ALTERNATE TOP PURPLE**

_____ **BLUE**

_____ **RED**

_____ **WHITE**   **Judges Initials:_____**

SCORE CARD FOR MODEL MEETING

4-H CLUB _____

CLUB _____

NUMBER OF MEMBERS IN 4-H CLUB_____

TIME:
START_____
FINISH_____
TOTAL_____

(Roll call excluded from time of meeting)

	Points	Judges Comments
Group Building <u>Opening Exercises:</u> Such as roll call, pledge, flag salute, motto, creed, etc. Should be timely and include club member interaction. <u>Celebration:</u> Closing: Small celebrations of meeting accomplishments, including small group exchange of ideas, group song or cheer, etc. <u>Ceremonies:</u> Celebration for long term accomplishments, such as leaders recognition, installation ceremony, completion of community service project ceremony, recognition of new members.	30	
Decision Making <u>Parliamentary Skills</u> Order of business, making and carrying through motions, reports of committees, parliamentary problems. <u>Group Involvement</u> Activity to allow all members to have input into a decision. <u>Secretary's Book</u> The secretary will be asked to submit his/her up-to-date book and notes from the model meeting to the judge after the meeting. <u>Officer Reports</u> Oral reports made by Secretary, Treasurer, Reporter, 4-H Council Representative, and other Officers.	30	
Program Program designed to best meet the needs and interests of this club. It may include group singing, project activities, skillathons, talent, talks, demonstrations, etc. Clues to effective program selection are the attentiveness or involvement of the group.	30	
Attitude Naturalness of the meeting, the avoidance of a staged production.	10	

FINAL RATING: *Select a Top Purple, a 1ˢᵗ Alternate Top Purple, and a 2ⁿᵈ Alternate Top Purple*

_____ **TOP PURPLE**

_____ **ALTERNATE TOP PURPLE**

_____ **BLUE**

_____ **RED**

_____ **WHITE**   **Judges Initials:_____**

SCORE CARD FOR SHOW AND SHARE

NAME _____

CLUB _____   Age (cloverbud or 4-Hers 7-9 years of age) _____

POINTS TO CONSIDER	JUDGES COMMENTS

Subject Matter
 	
   - Related to 4-H project (not required)
 	
   - Information accurate & complete	

Presentation • Attention gained in introduction • Voice natural, words distinct • Poised, friendly, confident • Originality shown • Visual aids (if used) are neat, attractive, easy to see, effectively used • Well organized, words well chosen	

APPEARANCE
 	
   - Well groomed
 	
   - Good posture	

Judges Initials: _____

Each Show and Share participant will receive a certificate.
Judges' comments are encouraged.

SCORE CARD FOR BUSINESS PRESENTATION

NAME _____   TIME:

START _____

CLUB _____   FINISH _____

TOTAL _____

BUSINESS NAME _____

	Points Earned	Judge's Comments
Performance • Appearance, confidence, posture, speaks slowly	1 2 3 4 5	
Presentation • Clear, concise, understandable	1 2 3 4 5	
Expectations • States goals of business, captures attention, persuasive, realistic	1 2 3 4 5	
Quality • Includes all necessary points, makes plan clear, appropriate time length (max 4 minutes)	1 2 3 4 5	
Total Points	/20	

_____ **PURPLE**

_____ **BLUE**

_____ **RED**

_____ **WHITE**   **Judges Initials:_____**